

sterrett/ Pictures of sounds (forthcoming , studies in ...- ludwig's mother, was a pianist, and the wittgenstein home in vienna contained several grand pianos. one of wittgenstein's biographers wrote of leopoldine, or poldi, that **wittgenstein on gramophone records and the logic of depiction** - leopoldine wittgenstein, ludwig's mother, was a pianist, and the wittgenstein home in vienna contained several grand pianos. one of wittgenstein's biographers **the puzzle of goethe's influence on wittgenstein** - to say what ludwig admired in goethe would almost be to say what he found remarkable or worthwhile in life, so many are the themes and attitudes from goethe that recur in his thought.1 yet in 1931, when wittgenstein set down a list of the people who influenced his thinking " boltzmann, hertz, schopenhauer, frege, russell, kraus, loos, weininger, spengler, sraffa" goethe's name was ... **peter k. westergaard - nordic wittgenstein review** - called ludwig wittgenstein: remarks on frazer's anthropology, edited and translated by kenneth laine ketner and james leroy eigsti. in this paper i outline at least part of the history of this edition. at the same time, i shall describe some of the characteristic features of the ketner and eigsti edition. this presentation takes as its point of departure the correspondence contained in the ... **philosophy faculty reading list and course outline 2018 ...** - 1 philosophy faculty reading list and course outline 2018-2019 part ii paper 09: wittgenstein wittgenstein, ludwig, 2nd ed. (oxford: blackwell, 1958). **vii. ludwig wittgenstein's austrian dictionary** - vii. ludwig wittgenstein's austrian dictionary 1. upon his return from world war i in which wittgenstein had served in the austrian army, he gave most of his property away - mainly, i **a social theory of language: ludwig wittgenstein and the ...** - a social theory of language: ludwig wittgenstein and the current theoretical debate and of the vision of language as a complete, overarching system of calculus. furthermore, the whole epistemological enterprise from descartes, locke, **wittgenstein's by konstantin kolenda** - wittgenstein's "weltanschauung" by konstantin kolenda "the concept of a perspicuous representation is of fundamental significance for us. **graphical problems in wittgenstein's nachlaß** - "graphical problems in wittgenstein's nachlaß ... 751-761. kirchberg a/w, austria: die österreichische ludwig wittgenstein gesellschaft, 1995. issn 1022-3398 online version. original pagination in square brackets. online version, page 1 of 10 michael a.r. biggs graphical problems in wittgenstein's nachlaß note to the online version there are 22 graphics in this paper. in 1995 they were ... **wittgenstein on language and religion - unam** - religion contained in the tractatus logico-philosophicus and those which emanate from the philosophical investigations there is a single trend of thought, one and the same set of basic insights. **wittgenstein s enigmatic remarks on shakespeare** - ludwig wittgenstein's remarks on william shakespeare, though small in number, have raised a considerable amount of interest and bewilderment among scholars. **allowing the fly to leave: the chance meeting of ...** - demonstrates, and develops two of ludwig wittgenstein's central concepts: (1) language lays traps for the unwary that can lead to illogical thought and mind-bending quests; and (2) any picture of the world (weltbild) is formed through cultural habits that cannot be rationally expressed but can be changed. what we find in buel's angel is a picture that is at one level rational and ... **influences (ludwig) - filesic.ed** - wittgenstein (1958) points out, a family need not share a single common characteristic to exhibit a resemblance. instead, a community or family might be identifiable by **music and text in elisabeth lutyens's wittgenstein motet** - wittgenstein (1889-1951). one intriguing aspect of this beautifully one intriguing aspect of this beautifully constructed work is the relationship between its text and musical structure, and **russell's paralysis [review of rosalind carey, russell and ...** - to wittgenstein, continues to treat the logic of depiction as on a par with empirical discourse, seeing the former only as more general than the latter, and as invoking different types.

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